

SOCIAL CIRCLES

The Gaylord-Lillibridge Concert.

What was in many respects the finest concert ever given in Lincoln by a young talent, was equally successful from a financial point of view, and the ladies of the Women's Christian association, under whose auspices the concert was given, and Miss Minnie Gaylord and Miss Nannie Lillibridge, and those who assisted in the excellently arranged program, may well congratulate themselves on the outcome of the entertainment, which was really a notable event. It was a cultured and fashionable audience that filled the First Presbyterian church Wednesday evening almost to overflowing. The musical contingent was especially well represented. Hence the enthusiasm that was manifested throughout the evening was a decided compliment. The Tuxedo Mandolin club opened with the "Pearl of Sevo" which was charmingly rendered. The mandolin club, under the direction of Professor Eaton, has rapidly developed into a splendid musical organization, and if the performances of the last few months may be taken as an indication of its artistic merit, the club certainly has a brilliant future before it. The selections were all highly enjoyed. Dr. Eddy, unfortunately, came on before the audience was fully aroused, but he nevertheless received a warm reception. His selection did him infinite credit. Miss Lillibridge followed with "Chefaro Sen's Eurydice" by Gluck, a piece calling for vocalism of a high order. It was perhaps the most ambitious of her selections, and it was given with remarkable ease. Miss Lillibridge's voice is deep and full toned, but it is very elastic, going to a somewhat remarkable height with no apparent difficulty. She was probably never in better voice than on Wednesday night, and she thoroughly delighted the audience. A contralto voice pleases a Lincoln audience, and Miss Lillibridge herself is so popular, and her voice is so sweet, that she quite carried away her hearers. She sang "Only To-night," and "Ye Banks and Braes" as encores, and all her pieces were particularly effective. Miss Gaylord came next. Barring a recital given last summer, this was her first appearance in Lincoln in a public concert. Miss Gaylord possesses a high, clear soprano of much sweetness. That she is an aspiring singer was evident from her first offering, "Casta Diva," a difficult piece of music, which she sang in a faultless manner. She displayed rare vocal gifts. She has a sweet and powerful voice, and shows the result of thorough training. For one so young her voice has unusual depth and fullness. She exhibited the utmost confidence. Indeed, both young ladies were absolutely free from that nervousness which so often characterizes young musicians. They were so self possessed that the audience was perfectly at ease from the first. There was none of that feeling of charitable anxiety. The concert assumed from the first the dignity of an exhibition of real art and it was viewed in that light. Miss Gaylord was, of course encoored, singing in one instance "Robin Adair." The male quartet is so well and favorably known in Lincoln that no comment is necessary on its performances. Miss Gaylord and Dr. Eddy, upon being encoored, sang the duet, "Oh, That We Two Were Maying." Miss Marie Hoover's two selections from Raff and Liszt were very enthusiastically received. As an encore she played "Symphonie" by Thome. Miss Hoover received her musical education in Boston. She is a delightful pianist, playing with marked finish and spirit. Her technique is very good. Many of those present heard her for the first time. She completely won the audience. The finale, "Etudiantina," known to some as "The Jolly Students," a lively duet by Miss Gaylord and Miss Lillibridge, was a most fitting and pleasing climax to a delightful evening's entertainment. The program was as follows:

PART I.

Selection—"Pearl of Sevo," Reech; Tuxedo Mandolin Club.
Song—"Call Me Back," Donna; Dr. E. H. Eddy.
Aria—"Chefaro Sen's Eurydice," Orpheus; Gluck; Miss Nannie Lillibridge.
Selection—"German Patrol," Ellenburg; Tuxedo Mandolin Club.
Aria—"Casta Diva," Norma, Bellini; Miss Minnie E. Gaylord.
Quintette—"Berenade," The Fencing Master, DeKoven; Messrs. Seemark, Sanders, Barnaby, Kettering.

PART II.

Duet—Selected, Miss Gaylord and Dr. Eddy.
(a) Study, Raff; (b) Study, Liszt, "Will-o'-the-Wisp," Liszt; Miss Marie Hoover.
Song—"My Fairest Angel, Goodnight," Miss Lillibridge.
Selection—"Dance of the Tramp," Franklin Eaton; Tuxedo Mandolin Club.
Song—"Open Thy Lattice," Grech; Miss Gaylord.
Duet—"Etudiantina," Locomo; Misses Gaylord and Lillibridge.
Miss Mary Cunningham, accompanist.

Miss Tuttle's First Appearance

Tuesday evening at the Y. M. C. A. hall, Miss Daisy Tuttle gave a very enjoyable vocal recital. This was the first opportunity the public has had to thoroughly appreciate and enjoy Miss Tuttle's rare vocal gifts since she returned from her studies in Boston. There was a good attendance, and the audience was attentive and appreciative. Miss Gertrude Culbertson, accompanist; Mr. G. W. Kettering, baritone, and Mr. E. J. Walt, violinist, assisted in the recital and contributed much to the evening's entertainment. Mr. Walt's

violin selections were notably well given, and Mr. Kettering was in excellent voice, which, of course, means that his work was delightful. Overcoming with comparative ease the slight embarrassment that almost always accompanies a first appearance, Miss Tuttle rose to the occasion in a manner that indicated the power and range of her sweet voice. There is a precision and finish in her singing that combined with natural sweetness, make her solos singularly effective. The program was as follows:

Rondo Capriccioso..... Mendelssohn
Duet—"Nearest and Dearest," Coraciolo
Miss Tuttle and Mr. Kettering.
The Happy Farmer..... Somerville
The Fairest Angel..... Hoffman
Indian Love Song..... DeKoven
Fantasia P. Astoria..... Singello
Love's Sorrow..... Shelley
Duet—Adieu..... Nicholas
Miss Tuttle and Mr. Kettering.
"Knowest Thou the Land," Thomas
"When the Night in Dusky Shadows," Abt
Mr. Kettering.
"Thou Charming Bird," David
Serenade..... Schubert
"Carnival of Venice," Lanceli
Mr. Walt.
The Spanish Manola..... Bourgeois
Ravola Club.

The Ravola club gave a pleasant dancing party at Burlington Beach Friday evening. Invitations were issued to the members of the Pleasant Hour club, and there were a large number present. Dancing and boating formed the entertainment of the evening. Among those present were Miss Minnie Clark, of Cambridge, O.; Miss Worden, of Omaha; Miss Seba Case, of Fairbault, Minn.; Miss Watts, of Indianapolis; Miss Burris, of St. Joseph, Mo.; Misses May Burr, Olive Latta, Bertha Clark, Lottie Clark, Hallie Hooper, Maud Oakley, Grace Oakley, Louise Smith, Nellie White, Ethel Hooper, Dora Harley, Lucy Griffith, Nellie Lau, Bertie Poston, Sadie Graham, Katie Kleutch, Clara Smith, Anna Lau, Stella Curtice, Marie Marshall, Jennie Stewart, Ena Ricketts, Grace Burr, Minnie DePue, Maggie English, Mrs. O. R. Oakley, Mrs. Griffith, Mr. and Mrs. A. Hurlbut, Mr. and Mrs. James Heaton; Messrs. John Lottridge, Frank Sanders, Dudley Cook, Elmer Merrill, Homer Honeywell, Guy Hurlbut, Ora Ward, George Walsh, Ross Curtice, Frank Macfarland, Eugene Thompson, C. E. Mullen, George Meisner, Beeman Dawes, Will Johnson, Dan Wing, E. Bridgeman, Fred W. Houtz, W. F. Meyer, F. W. A. Kind, Harry Lansing, Lew Marshall, Frank Kitchen, Harry Harley, Harry Evans, P. Garrouette, Will Raymond, Arthur Walsh, Clate Shader, Wilson Winger, Miss Ada Heaton, Mrs. J. A. Marshall, Mrs. S. C. Wilson, Mrs. W. R. Dennis, Mr. and Mrs. L. C. Burr, Dr. and Mrs. Ladd.

Koehler-Gerschwender.

The home of Mr. and Mrs. E. J. Cullen, Tenth and Washington streets, was tastefully decorated and presented a beautiful appearance Tuesday evening, the occasion being the marriage of Miss Mollie Koehler and Mr. Otis Gerschwender, who has for many years been engineer for the home for the friendless. The bridal party was preceded by two pretty little flower girls, Alice Cullen and Gerard Harford, who strewed flowers in their path. Miss Kate Koehler and Mr. John Gerschwender were bridesmaid and best man. The bride was beautiful in a handsome costume of cream white. Rev. J. W. Edwards performed the ceremony. Mr. and Mrs. Gerschwender were the recipients of many beautiful presents. They will be at home to their friends at 2214 south Tenth street.

To Be Wedded in September.

Invitations to the wedding of Miss Amy Covert and Mr. Barnard Johnston Means, of Kansas City, were sent out this week. The wedding will occur Tuesday, September 5, at 8 o'clock, at the residence of the bride's parents, 2136 R street. Miss Covert is a beautiful girl, possessing lovable traits of character that have won her many sincere friends, who will bid farewell to the bride with deep regret. Mr. Means is a prominent business man of Kansas City, where they will in future reside. Miss Covert will have four bridesmaids, Miss Gertrude Hill, Miss Katharine Saum, of Newton, Ia.; Miss Mary Green, of Beatrice, and Miss Viola Means, of Kansas City.

Home Wedding.

Mr. George Crofton and Miss Jessie May McLellan were quietly married Friday evening at the residence of the bride's parents, 1910 K street. The ceremony was performed in the presence of a very few of the relatives and friends of the family, by Rev. F. S. Stein. Both young people are well known in this city where they have many friends to wish them happiness and prosperity in their future life. Mr. Crofton is in the employ of the H. T. Clarke Drug company, and they will make their future home in Lincoln.

Musicals.

Miss Grace Saxton, a talented musician from Edgar, Nebraska, entertained her Lincoln friends Tuesday evening at a musicale given at the home of her friend Miss Gertrude Hagelbaker.

Hibernians' Outing.

The Ancient Order of Hibernians gave a picnic at Lincoln park Tuesday and despite the unfavorable weather it was well attended. Mr. James M. Condon called the meeting to order in the hall promptly at 2 p. m. Mr. P. James Congrove then addressed the audience. He was then followed by Judge Ambrose P. McGuirk, of Davenport, Iowa, who extolled the principles of the Ancient Order of Hibernians. The

Nebraska state band furnished splendid music and after the program was finished out door amusements were indulged in.

Minor Mention.

Mr. and Mrs. W. O. Jones entertained the Columbian group Wednesday evening.

The new choir in the First Presbyterian church includes Dr. R. E. Eddy, tenor; Miss Gaylord, soprano; Miss Lillibridge, contralto, and Mr. Kettering, bass.

Miss Garrison, a flower of Detroit fashion, will make her debut on the stage in New York in the Ramsay Morris company, the company of which Miss May North, of Columbus, Neb., is a member.

Mr. Edward Harris, Jr., left Saturday for Austin, where he was married to a popular young lady of that place. They will visit the world's fair before they return to their future home in Lincoln.

Professor Condra, of the Normal college was married to Miss Hattie M. Davenport, a music student of the same institution, at her home in Lenox, Ia., Sunday, August 13. They will be at home to their friends at the college after September 5.

The traveling men of Lincoln and their families will have a basket picnic at Lincoln park this afternoon. The Council Bluffs Commercial Pilgrims have organized a base ball team and will be present on this occasion to play the Lincoln travelers.

Identification by the Teeth.

The identification of bodies that have been mutilated beyond recognition by the usual rules has until recently been so difficult that every year hundreds of bodies of heroes have been consigned to nameless graves.

But a new system of identification has been discovered that is as accurate and unfailing as is the famous system of measurement employed by the Paris police in keeping track of the criminals of France. It is identification by means of the teeth. It was first suggested and put in practice by a New York dentist. For years it has been the custom of all first class dentists to keep a complete chart of the teeth of all their patients, together with a record of all their fillings, removals or other work done to the masticators. These charts and records are carefully filed away and are kept as long as the patient lives.

A comparison of several hundred of these charts recently made in New York showed that no two of them were identically alike. The first and most noted instance where identification by the teeth was made conclusive was in the case of Norcross, the dynamiter who attempted the life of Russell Sage and was blown to pieces. While a trousers button furnished the first clue to his identity, it was not until his teeth were examined by his dentist that the identity was recognized by the young man's parents.—Chicago Times.

Meat Eating and Bad Temper.

In no country is home rendered so unhappy and life made so miserable by the ill temper of those who are obliged to live together as in England. If we compare domestic life and manners in England with those of other countries where meat does not form such an integral article of diet, a notable improvement will be remarked. In less meat eating France urbanity is the rule of the home. In fish and rice eating Japan harsh words are unknown, and an exquisite politeness to one another prevails even among the children who play together in the streets. In Japan I never heard rude, angry words spoken by any but Englishmen.

I am strongly of the opinion that the ill temper of the English is caused in a great measure by a too abundant meat dietary combined with a sedentary life. The half oxidized products of albumen circulating in the blood produce both mental and moral disturbances. Brain workers should live sparingly if they would work well and live long. Their force is required for mental exertion and should not be expended on the task of digestion, for "they should remember that the digestion of heavy meals involves a great expenditure of nerve force." The healthful thing to do is to lead an active and unselfish life, on a moderate diet, sufficient to maintain strength and not increase weight.—Ernest Hart in London Hospital.

Modern Athletes and Their Predecessors.

In Outing S. Scoville writes concerning athletic records. He is no believer in the doctrine that in former times men were more powerful and active physically than they are at the present day. He considers that the best of the Greeks were probably a little superior to the athletes of today, but to the Greeks alone does he award this praise. The remarkable records of feats of strength and endurance that are quoted as proof of the physical degeneracy of mankind he is inclined to treat with scant respect. Where reliable records have been preserved he shows that in all contests the athlete today is an abler man than his predecessors.

The cause assigned is better hygienic conditions, a more intelligent system of training and a better knowledge of the laws of health. The author shows that in all running races, save the long distance races, and in walking contests the time is far better now than it was before and that the same superiority can be shown to exist in every branch of athletics in which it is possible to make comparisons. While admitting that more perfect tracks and appliances of all kinds are accountable for a part of the gain, Mr. Scoville is of the opinion that the modern athlete would have beaten his predecessor on his own grounds.

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